

Catie's Quartet and other dances

Susan Brehm bought the right to commission a dance from me at the 2010 Sharpes Assembly (Sebring, FL) silent auction. She asked that the dance be dedicated to Catie Geist, local dancer, teacher and organizer of the Sharpes Assembly and specified a number of figures that she would like included,

My original solution, **Catie's Quartet**, is a 2 couple dance. However, whilst I feel that it is good, it is not a dance that you could reasonably do at a regular club night or regular dance, leastways not without having worked on it before. It should therefore be considered a workshop dance, or better still a dance for a dance camp where you can do one figure each day and then put it all together.

I have therefore taken the 3 figures in the dance and turned them into 3 longways double progression becket formation dances (Catie loves dancing contra too). Each of these dances **Catie's Line Dance**, **Catie Gets Around** and **Catie's in the Clover** shares the same figure for the progression and uses one figure from the 2 couple dance. Any of these should be achievable at most dances, thus meeting Susan's desire to have the dance being 'accessible'. It also makes Catie's Quartet a quartet of dances!

All the dances are set to a wonderful waltz, **Sperantsa Pierduta**, written by Cathie Whitesides (1997), meaning Lost Hope in Romanian. The tune is published in *The Waltz Book III* (Bill Matthiesen, editor) and is recorded on *Sperantsa* (Cathie Whitesides), *In Step* (Amarillis) and *Invitation to Waltz* (Bare Necessities).

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Catie's Quartet

Formation: Two couple becket

- A1/A2 1-2 *(holding hands in a ring, start right foot) set forward and set back (on the left diagonal moving one place cw around the set)*
- 3-6 Repeat twice more
- 7-8 Set right and left *(on the spot, honoring the set)*
- 9-32 Repeat 3 more times
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- B1/B2 1-3 Circle left 3 places
- 4 Couple facing **up** merge into a line of 4 facing **up**
- 5-6 Line out and back

- 7-8 Ends gate centers back into a ring
- 9-32 Repeat 3 more times with
 Couple facing the **ladies wall** merge into a line of 4 facing the **ladies wall**
 Couple facing **down** merge into a line of 4 facing **down**
 Couple facing the **mens wall** merge into a line of 4 facing the **mens wall**

- A3/A4 1-4 Partner side-by-side right shoulder and back
- 5-6 Cast (*right*) one place
- 7-8 Set right and left (*on the spot, honoring the set*)
- 9-32 Repeat 3 more times
Opposite side-by-side right shoulder and back
Partner side-by-side right shoulder and back
Opposite side-by-side right shoulder and back

- B3/B4 1-4 (*Face partner*) turn single (*right, big circle, 4 waltz steps*)
- 5-8 Star left 3 places (*and fall out one place cw*)
- 9-32 Repeat 3 more times
 Face **Opposite**
 Face **Partner**
 Face **Opposite**

- A5/A6 1-4 Partner arm right
- 5-6 Cast (*right*) one place
- 7-8 Set right and left (*on the spot, honoring the set*)
- 9-32 Repeat 3 more times
Opposite arm right
Partner arm right
Opposite arm right

- B5/B6 1-2 Cloverleaf (*toward partner, outward, end facing partner*)
- 3-4 Change with partner (*pass right, opposite alongside you*)
- 5-8 Opposite two-hand turn
- 9-32 Repeat 3 more times
 Cloverleaf toward **Opposite** pass **Opposite** turn **Partner**
 Cloverleaf toward **Partner** pass **Partner** turn **Opposite**
 Cloverleaf toward **Opposite** pass **Opposite** turn **Partner**

Catie's Line Dance

Formation: Longways Becket (double progression)

- A1 1-2 (*Holding hands in a ring*) balance in and out
3-4 Partner extended california twirl (*change places, end facing back in, same ring*)
5-16 Repeat 3 more times
 Neighbor extended california twirl
 Partner extended california twirl
 Neighbor extended california twirl
- A2 1-2 (*Men pushing*) pousette along the set (*to face a new couple*)
3-4 Pass through across (*pass opposite right*)
5-6 (*Men pushing*) pousette along the set (*to face a new couple*)
7-8 Pass through across (*pass opposite right*)
9-12 Couples forward to meet and back
13-16 Cloverleaf turn single (*start inwards and then toward neighbor*)
- B1/B2 1-32 As in Catie's Quartet B1/B2

Catie Gets Around

Formation: Longways Becket (double progression)

- A1/A2 1-2 As in Catie's Line Dance
- B1/B2 1-32 As in Catie's Quartet B3/B4

Catie's In The Clover

Formation: Longways Becket (double progression)

- A1/A2 1-2 As in Catie's Line Dance
- B1/B2 1-32 As in Catie's Quartet B5/B6

SPERANTSA PIERDUTA

by Cathie Whitesides

Chords: Dm, Gm, A7, Dm, Gm, Dm, E7, A7, Dm, Gm, A7, Dm, D7, Gm, Dm, (F°7), A7, Dm, Dm, Gm7, Gm6, A, Dm, Dm, Dm7, Gm, Gm7, Gm6/E, Gm, 1 A, Dm, A7, 2 A7, Dm

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